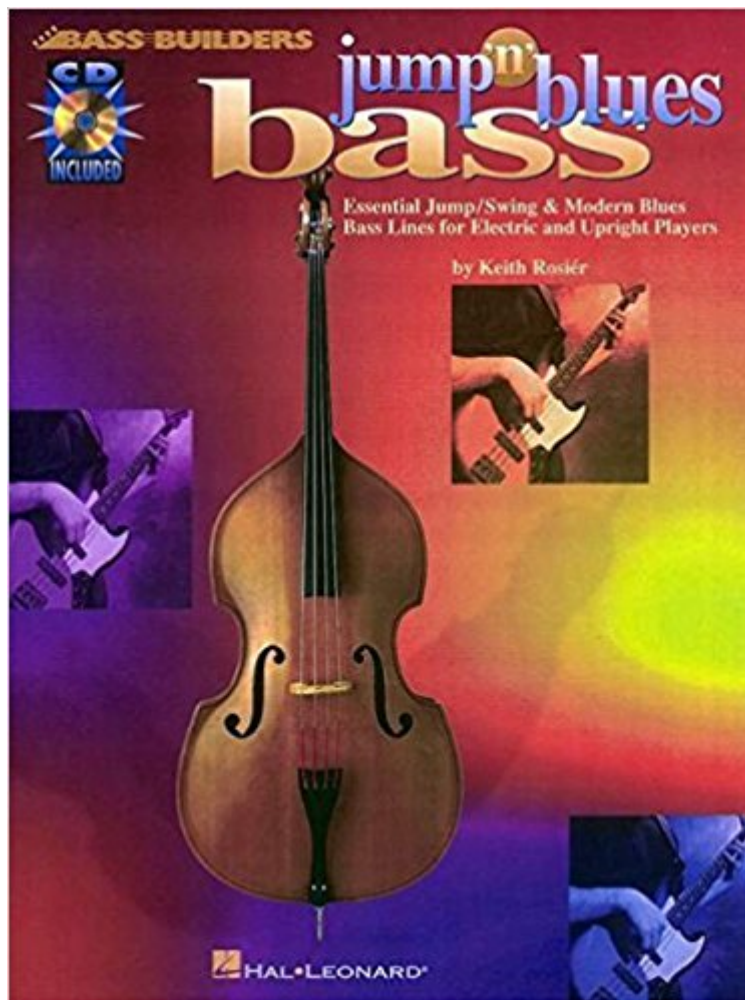




The book was found

Jump N Blues Bass Book/CD



Synopsis

(Bass Builders). Essential jump/swing and modern blues bass lines for electric and upright players. Includes lessons and music in the style of Willie Dixon, Larry Taylor, Edgar Willis, Duck Dunn, Tommy Shannon, and more! The CD includes a live blues band with over 20 play-along tracks.

Book Information

Paperback: 56 pages

Publisher: Hal Leonard (May 15, 1998)

Language: English

ISBN-10: 079359166X

ISBN-13: 978-0793591664

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 15 customer reviews

Best Sellers Rank: #950,954 in Books (See Top 100 in Books) #133 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #388

[in Books > Arts & Photography > Music > Musical Genres > Blues](#) #1551 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

Customer Reviews

Very good bass instructional book. Well done, clearly written and good for a beginner bass player. The accompanying CD is great. 50 well chosen tunes on 3 CDs. The music is well played and enjoyable - good bluegrass.. Chord charts and tabs are helpful. Also bass solos are presented and written for the listener to learn. This is unusual for an instructional bass book. My upright bluegrass bass students and I enjoy playing along with the many tunes. We both learn a lot.

This is a great book for all bassists. I've been teaching my students out of it for years. I just bought probably my third or fourth copy because I keep loaning it to students and it doesn't come back. I guess that means they like it too? haha

I am a rank beginner on the bass, and have found that playing blues is one of the easier ways to feel like you are learning/playing a song without a lot of intense effort. I don't say this to say blues is easy, but more that the repetition in it is far easier to follow than many rock bass lines that move off into solos. This book sets out several (there are not LOTS of them) different styles and songs to

practice, and it is done in a clear fashion with comments about the type of player(s) that made these styles famous. If you're a well experienced player, you may be disappointed. But if you are not that experienced, this can give you that feeling that you really are making progress.

To me it was an excellent book. It covers many styles of the most influential blues bass players of days gone by. Excellent play along tracks. I would recommend it..!

The CD and the examples in this blues bass instruction book are particularly perfect for those seeking the most common blues bass lines. The examples run from slow Willie Dixon blues, medium speed Chicago and New Orleans styles, into a few "swing" blues styles. Each example on the CD plays through the song in its entirety, and with cool variations. There are twenty-two examples in all, and each is representative of a very popular blues groove. What makes this bass book/cd stand out from others is that it defines particular styles and artists and associates that sound for players to groove on. A HIGH SIERRA BASS PLAYER MUST HAVE!

Excelent

excellent book/cd combo that is perfect for the beginner at bass guitar who is interested in learning jump bass. The book shipped promptly and it was like new. Thanks,

Same as other bass "play-along" book. Tabs are cumbersome to follow. Wouldn't get it again. Don't recommend it, but it could just be me.

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